

# AJUME H. WINGO, PH.D.

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University of Colorado  
Philosophy Department  
Campus Box 232  
Boulder, CO 80309

Office Phone: (303) 492-3834  
Fax: (303)492-8386  
Email: [ajume.wingo@colorado.edu](mailto:ajume.wingo@colorado.edu)

## PRESENT POSITIONS

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- Associate Professor, University of Colorado-Boulder
- Director, Center for Values and Social Policy, University of Colorado-Boulder
- Associate, W.E.B. Du Bois Institute, Harvard University
- Senior Fellow, Center for Democracy and Development, UMass Boston

## EDUCATION

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- **University of Wisconsin–Madison**  
Ph.D., 1997, Philosophy  
M.A., 1995, Philosophy
- **University of California–Berkeley**  
B.A., 1991, Philosophy
- **University of Yaounde–Cameroon**, Faculty of Law and Economic Sciences  
Full-time study, 1985–1988
- **Cameroon College of Arts, Science and Technology**  
Studied Economics, History and Geography, 1981–1983

## AREAS OF SPECIALIZATION

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- Social and Political Philosophy
- Comparative Political Philosophy
- African Philosophy

## AREAS OF COMPETENCE

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- Ethics
- Aesthetics

## TEACHING EXPERIENCE

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Fall 2006–2008	Associate Professor, University of Massachusetts–Boston.
Fall 2000–Spring 2006	Assistant Professor, University of Massachusetts–Boston.
Fall 1999–Spring 2000	Visiting Assistant Professor, Emerson College.
Summer 1999	Visiting Lecturer: Medical Ethics, Boston Health Education Center.

Fall 1998

Visiting Assistant Professor: African Art and Aesthetics, Clark University.

## RESEARCH FELLOWSHIPS

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Fall 1997–2007

W.E.B. Du Bois Institute, Harvard University.

Fall 1998–Spring 2000

Institute on Race and Social Division, Boston University.

## PUBLICATIONS

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### Book

- *Veil Politics in Liberal Democratic States* (Cambridge University Press, 2003). Published in the series Cambridge Studies in Philosophy and Public Policy.

### Articles

- “The Odyssey of Human Rights: Reply to Diagne, *Transition*, 202, 2010.
- “The Aesthetics of Freedom,” in Boudewijn de Bruin and Christopher Zurn, eds., *New Waves in Political Philosophy* (New York: Palgrave Macmillan 2009).
- “To Love your Country as your Mother: Patriotism after 9/11,” *Theory and Research in Education* 5 (2007): 23–39.
- “Akan Philosophy of Personhood,” *Stanford Encyclopedia of Philosophy*, 2007.
- “The Joy in Living Together: Towards an Appreciation of Laughter,” *Journal of Political Philosophy* 18(2006): 186–202.
- “Africa at Crossroads: From Subject to Citizen” (co-authored with Michael Kruse, translated into Italian by Elena Alonzo), *Iride* 18, no. 45 (2005): 1–15.
- “The Many Layered Aesthetics of African Art” in Kwasi Wiredu, ed., *Companion to African Philosophy* (Blackwell, 2004), pp. 425–32.
- “Fellowship Associations as a Foundation for Liberal Democracy in Africa” in Kwasi Wiredu, ed., *Companion to African Philosophy* (Blackwell, 2004), pp. 450–459.
- “What Makes Liberal Democrats Tick? The Role of Non-Rationality in Liberal Democratic Politics,” *Politeia* 19, no. 71 (2003): 84–98.
- “Living Legitimacy: A New Approach to Good Government in Africa,” *New England Journal of Public Policy* 16, no. 2 (2001): 49–71.
- “Good Government is Accountability” in Tedros Kiros, ed., *Perspectives in African Politics* (Routledge, 2001), pp. 151–71.
- “African Art and the Aesthetics of Hiding and Revealing,” *British Journal of Aesthetics* 38, no. 1 (1998): 251–65.
- “Civic Education: A New Proposal,” *Studies in Philosophy and Education* 16, no. 3 (1997): 277–91.

## FORTHCOMING

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- “Modes of Public Reason in the Islamic/West Debate,” *Ishtihad/Reason*, forthcoming (2009).
- “The Shape of States and the Future of Fellowship Associations in Africa,” Edited volume on Cardinal Tume.

## PROJECT IN PROGRESS

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African Election Project Lab: This project involves designing alternative elections for African nations. This project involves a team of about fifty students (undergraduate and graduates) from various departments such as computer science, engineering, law school, political science, journalism, anthropology, education, economics and religious studies. The outcome of the project shall be simulated. Website, webinar and other web-conference shall be use to connect individuals and groups in Africa.

## INVITED WORKS

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- “The Shape of the State: The Future of Fellowship Associations in Modern African States” in Fanon Ngomo, ed., *Festschrift: A Living African Philosophers’ Series*. Work in Progress
- “Constitutions as Narratives to Losers.”
- “Let’s Make our Schools Lovely and Beautiful.”
- “The Relationship between Traditional Family Structure and Equality of Opportunity as an Ideal.”
- “Educating Our Minds and Our Hearts in a Liberal Democracy.”
- *The Citizen* (book project, in collaboration with Michael Kruse. See attached description.)
- “Promises to Keep: Rationality, Morality, and Diversity” (with Michael Kruse).

## PRESENTATIONS

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- “In Followers, Leaders: Followership Education in a Liberal Democracy, Harvard Graduate School of Education, November 19, 2009.
- “The Nature of Justification in Political Philosophy, APSA Toronto, 2009
- “Freedom in the Making of Peace, THINK! Lecture series, Philosophy Department, University of Colorado, April 14, 2009.
- “Relational Freedom in the Making of Transitional Justice, paper presented at a conference on Reconciliation, Moral Obligation, and Moral Reconstruction in the Wake of Conflict, Boston University, March 20, 2009.
- “Constitutions as Narratives to Losers,” Philosophy Department, The College of Wooster, Sept. 25, 2008.
- “Aesthetics and Traditional African Art,’ Sussel Gallery at The College of Wooster Art Museum, Sept. 24, 2008.

- “An Aesthetics Framework for Understanding Human Rights, Philosophy Department, University of Colorado at Boulder, September 2008.
- “Trustees of Themselves: An Aesthetic Framework for Understanding Human Rights in Africa,” Harvard Kennedy School of Government, April 17<sup>th</sup>, 2008.
- “The Aesthetic Basis of Equal Respect for Human Beings, Workshop on Equal Respect for Persons, University of Genoa, Italy, Dec. 14<sup>th</sup>, 2007.
- “The Aesthetics of Freedom,” Philosophy Department, University of Pavia, Italy, Dec. 12, 2007.
- “The Virtue of Outrage in Politics,” Undergraduate Philosophy Club, University of Colorado, Boulder, March 2007.
- “Learning How to Lose: Coping with Political Defeat in Honor/Shame Cultures,” Center for Values and Philosophy, University of Colorado, Boulder, February 20<sup>th</sup>, 2007
- “An Image of Responsive Government, International Conference on the State of Affairs in Africa, Institute for Justice and Development, October 2006.
- “An Image of Freedom for Imaging African Democracies,” Lecture Series on Current Issues in Africa, Primary Source, Watertown, February 2006.
- “An Image of Freedom for Imaging African Democracies,” University of Montreal, Canada, February 2006.
- “Love your Country as your Mother: Patriotism after 9/11,” Wellesley College, Wellesley, Massachusetts, April 2006.
- “Love your Country as your Mother: Patriotism after 9/11,” Association for the Philosophy of Education (APE), Eastern Division American Philosophical Association (APA), December 2005.
- “An Image of Freedom for Imaging African Democracies,” Lecture Series on Current Issues in Africa, Primary Source, Watertown, October 2005.
- “Modes of Public Reasoning in the Islamic/West Debate,” presented at the October 2005 meeting of the Malta Forum, Casablanca, Morocco, November 2005.
- (With Glenn Loury.) “Hey! You Never Know: Thrift in the Age of Lottery,” presented at the October 6–9, 2005 conference in Prouts Neck, Maine, sponsored by the Thrift and the American Culture project and publication in *After Thrift: Culture and Practice in Late Modern America*.
- “Putting the Public Back into John Rawls’ Public Reason.” Boston University, April 2005.
- “Learning How to Lose: Coping with Political Defeats in Honor/Shame Cultures.” UNESCO Conference on Philosophy and Democracy, Beirut, Lebanon, November 2004.
- “A Promising African Image of Political Freedom.” Boston College, October 2004
- “The Ethics of Image in Business.” ASSOETHICA (a school for training future business and political leaders for the European Union), Milan, Italy, April 2004
- “Africa at the Crossroads—From Subject to Citizen.” University of Genoa, Italy, Philosophy Department, April 2004.
- “The Trouble with Civil Society and the Palestinian/Israelis Crisis.” Boston University, January 2004.

- “The Promises and Perils of Civil Society in Africa.” Harvard University School of Education, February 2004.
- “Taking Customs and Traditions Seriously in the Medical Field: The Case of Cameroon Customs.” BBH School of Nursing, Cameroon, August 2003.
- “What Makes Liberal Democrats Tick?: The Role of Non-Rationality in Liberal Democratic Politics.” *Politeia*, Milan, Italy, May 2003.
- “Freedom, Control and Nyang: A New and Usable Political Theory for African States.” University of Genoa, Italy, Philosophy Department, May 2003.
- “An African Conception of Freedom with an Image.” Smith College, March 2003.
- “The Relationship between the U.S. Supreme Court and the Nso Nocturnal Court: The Case for Symbolism in Supreme Courts.” University of Texas at Austin Law School, Fall 2002.
- “What Makes Liberal Democrats Tick?” University of Colorado, Boulder, Philosophy Department, November 2001.
- “Conflict of Power Resolution in an Indigenous African State,” Committee on African Studies. Harvard University, Cambridge, February 2001.
- “Living Legitimacy: Accountability in African Politics.” Program on African Studies, University of Wisconsin–Madison, February 2001.
- “Why We Dance in Africa.” Dance Department, University of Wisconsin, Madison, February 2001.
- “The Joy in Living Together: Towards a Civic Appreciation of Laughter.” Conference on Moral Education in a Diverse Society, Duke University, Durham, April 2001.
- “Voluntary Social Organizations as Foundation for Liberal Democracies in Africa.” University of Wisconsin–Madison, African Studies Center, May 1999.
- “Liberating and Democratizing African States: Why Civil Society Matters.” Committee on African Studies, Harvard University, Cambridge, May 1999.
- “The Place of Race in Liberal Democratic Civic Pedagogy.” Conference on Moral Education in a Diverse Society, Duke University, Durham, April 1999 (invited panelist).
- “Lessons for the Living: A Death Ceremony as Demonstrative Civic Pedagogy.” Harvard University, W.E.B. Du Bois Institute, Cambridge, April 1999.
- “Liberating and Democratizing African States: Why Civil Society Matters.” Boston University, Institute on Race and Social Division, Boston, March 1999.
- (With Glenn Loury.) “The Moral Poverty of Welfare.” Second Annual Communitarian Network, Washington National Hilton, Crystal City, Virginia, February 27–28, 1999 (invited paper).
- Panel Chair, Symposium: “Breaking the Cycles of Hatred: Memory, Law, and Repair,” Brown University, November 3, 1999.
- “Lessons for the Living: Death Ceremonies as Demonstrative Civic Pedagogy in Liberal Democracies.” American Political Science Association [APSA] Conference. Boston, September 1998 (invited panelist).
- “African Art and the Aesthetics of Hiding and Revealing.” Bell Gallery, Brown University. Providence, April 1998.

- “African Art and the Aesthetics of Hiding and Revealing.” Harvard University, Committee on African Studies, Cambridge, May 1998.
- “Lessons for the Living: Death Ceremonies as Demonstrative Civic Pedagogy in Liberal Democracies.” Conference on Moral Education in a Diverse Society, Duke University, Durham, April 1998.
- “Liberal Democracy Care of Culture.” Walter Rodney Seminar Series, Boston University, Boston, January 1998.
- “African Art and the Aesthetics of Hiding and Revealing.” Department of African-American Studies, Northeastern University, Boston, February 1998.
- “African Art: The Aesthetics of Hiding and Revealing.” African Studies Center, Boston University, Boston, November 1997.
- “The Place of Rationality in Liberal Democratic Politics.” Department of Philosophy, Graduate Students’ Colloquium, University of Wisconsin–Madison, March 1997.
- “Veil Politics.” African Studies Program, University of Wisconsin–Madison, March 1996.

## **EDITOR**

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- Stanford Encyclopedia of Philosophy, Co-editor, African and African-American Philosophy.

## **EDITORIAL BOARD**

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- Theoria.

## **PROFESSIONAL SERVICE**

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- Referee for Oxford University Press.
- Referee for Wadsworth Publishing.
- Referee for McGraw-Hill.
- Referee for University of California Press.
- Referee for *African Review*.
- Referee and critic, annual exhibitions for the MFA program at the University of Wisconsin–Madison, Spring 1996.

## **OP-ED PIECES**

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- “What the Obama’s Presidency Means to Africans,” *Denver Post*, November, 2008.
- “Power Sharing in Zimbabwe is the Wrong Move,” *Cambridge Chronicle*, February, 2009.

## **LANGUAGES**

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Fluent in English, Lamnso, Fulani, Pidgin, and French. Competent in Arabic and Hausa.